

EMMANUEL ABOAGYE

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EDUCATION

- 2025 Master of Fine Arts, Painting and Drawing**, University of Delaware, Newark, Delaware.
- 2021 Bachelor of Fine Art, Painting and Sculpture**, College of Art and Built Environment, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

TEACHING EXPERIENCES

- 2025 -2026 Lecturer**, Department of Art and Art History, Santa Clara University, Santa Clara, CA
Instructor of record, I designed a syllabus to teach ARTS 30-1 Basic Drawing, ARTS 32-1 Two-Dimensional Design and ARTS 43 Basic Painting for both major and minor art students. I facilitate all three classes with between 20 – 24 students each class.
- 2024-2025 Instructor of Record**, Department of Art & Design, University of Delaware, Newark, DE, USA Art 231-012 - Introduction to Painting.
Designed a syllabus for introduction to painting and taught the class for both major and minor art students. **08/2024 to 05/2025**

Link to student work samples

<https://drive.google.com/drive/folders/1WSHKgurRAE8QFi2pbTngEGQ717Ial9ou?usp=sharing>

- 2023-2024 Graduate Teaching Assistant**, Department of Art & Design, University of Delaware, Newark, DE, USA.
Art 204-010: Media, Culture and Design (with Prof. Jon Cox). USA. **08/2023 to 05/2024**
- Assisted in an asynchronous undergraduate course for art students.
 - Provided written feedback and graded assignments.
 - Supported student learning by monitoring progress and offering guidance through online Platforms.
- Graduate Teaching Assistant**, Department of Art & Design, University of Delaware, Newark, DE, USA
Art 243- Introduction to print making **02/2023 to 05/2023**
- Assisted students with developing screens and producing digital prints
 - Provided technical support in the printmaking studio
 - Ensured safety and maintenance of equipment during studio sessions
- 2023 Mentor and Advisor to Contemporary Art Memphis**. Memphis, TN, USA. **06/2023 to 08/2023**
I served as a mentor and advisor for **Contemporary Art Memphis**, a nonprofit organization in

Memphis, Tennessee. In this role, I guided high school students (10th–12th grade) interested in pursuing art at the collegiate level. I supported them in building strong portfolios, identifying suitable art programs, and developing their artist statements. My mentorship was rooted in accessibility, helping underrepresented youth navigate the path to higher education in the arts.

2023 Print making area Monitor - 02/2023 to 05/2023

Department of Art & Design, University of Delaware, Newark, DE, USA.

- Oversaw daily operations of the printmaking studio, ensuring a safe and efficient working environment.
- Assisted students with technical processes including screen printing, etching, and lithography
- Mixing emulsion remover for student use
- Supported faculty by organizing materials and helping students troubleshoot printing challenges

2022 Teaching Assistant KNUST, Kumasi (2021-2022 Academic year). (with Prof. Kwaku Boafo Kissiedu Castro) **09/2021 to 11/2022**

2018 Part-Time Visual Art Teacher, Wesley Grammar Senior High School. Accra. Ghana **06/2023 to 08/2023**

PROFESSIONAL WORK EXPERIENCE

2025 Guest Artist, Discover Winterthur. Forthcoming, Winterthur Museum, Library and Garden. Wilmington, DE,

2025 Guest Artist, Terrific Tuesday. Winterthur Museum, Library and Garden. Wilmington, DE,

2024 Gallery Assistant at University of Delaware 09/2024-Current

Exhibitions coordinated and assisted:

- "Artifacts and Viruses" Carrie Mae Smith & Greg Watson
- Undergraduate Art and Design Majors (Winter Fellows and Study Abroad Winter Work)
- VC Alumnae Show
- Annual Student Juried Show
- BFA VC Thesis Exhibition
- BFA Fine Art Thesis Exhibition
- Art & Design Summer Scholars Exhibition
- Broken Pieces Everywhere, Residues of Yesterday Exhibition
- La Poética del Espacio: Visiones de Más Allá / The Poetics of Space: Visions From Afar
- University of Delaware MFA Welcome Show
- Reclaimed: Transformation Through Clay
- "Lamination" Amy Hicks & Aislinn Pentecost-Farren
- Colors, Land, and Building: Old College and Delaware
- Diffused Reality by Dan Marcolina
- The 2025 Annual Undergraduate Juried Exhibition
- Phantasmagoria BFA Thesis Exhibition

- Nexus BFA VC Thesis Exhibition
- Compendium MFA Exhibition at The Delaware Contemporary
- Compendium at Mechanical Hall Gallery, University of Delaware

2024 Studio Assistant to Professional artist Conrad Egyir. Detroit. Michigan. USA

2021 Studio Assistance to Professional artist Benjamin Offei Nyarko “BON”

2017 A member of the blaxtarlines community Kumasi. Ghana.

COMMISSION

2022 Commissioned Mural for Google Ghana – “Drone Cloud Lovers” (2021)

Executed a two-panel mixed-media mural for the Google Ghana office canteen, titled “*Drone Cloud Lovers*.” The work explores the intersection of technology, community, and optimism within contemporary African society.

SOLO EXHIBITIONS

2025 *Clouds of Memories*. John William Gallery in Collaboration with the Delaware Art Museum. Wilmington, Delaware. USA

2025 *Echoes of Liberation, Something Torn and Renewed*. The Art O Mat. Wilmington, Delaware. USA

2021 *Rights of Passage*, End of year Exhibition, KNUST Campus (Maintenance Unit) Kumasi. Ghana

2018 *Merry with Me*. KNUST Campus, Kumasi. Ghana.

Link to 2025 Solo Exhibitions

<https://drive.google.com/drive/folders/1sxZ9hZZOHve23j6wrexNYNVz9PCQNCFV?usp=sharing>

GROUP EXHIBITIONS

2025 *Compendium*. MFA thesis Exhibition, travel exhibition, Mechanical Hall Gallery. Newark, Delaware, USA.

2025 *Compendium*. MFA thesis Exhibition. Delaware Contemporary Museum. Wilmington, Delaware. USA.

2025 *Radius*. Delaware Contemporary Museum. Wilmington, Delaware. USA

- 2025** *Colors, Land, and Building*. Old College and Delaware. Newark/Delaware USA
- 2025** *Antiphon* Oxford Art Alliance, Oxford, Pennsylvania. USA
- 2024** *Picture studies* (Collaboration with University of Delaware Wind Ensemble). Newark Delaware. USA
- 2024** *Broken Pieces Everywhere*, Residues of Yesterday Newark/Delaware. USA
- 2024** *Pacific Project*, Institute Professional ARCOS Valparaiso, Chile.
- 2023** *The life of our time*, Group exhibition, Newark/Delaware. USA
- 2022** *Something Different, Something Beautiful*, Carnegie Gallery, Ohio, USA
- 2022** *All the King's Horses*, Gray and Gray Gallery, Karlsruhe, Germany.
- 2021** *Footprints between the lines of difference*, Final year Undergraduate Exhibition, KNUST Campus, Kumasi. Ghana
- 2018** *Things Fall Apart and it Remains*. KNUST Campus, Kumasi. Ghana
- 2018** *Fragile Bonding*. KNUST Campus, Kumasi. Ghana

ARTIST TALKS

- 2025** Winterthur Museum, Library and Garden. Wilmington, Delaware. USA
- 2025** John William Gallery. Wilmington, Delaware. USA
- 2025** The Art O Mat. Wilmington, Delaware. USA
- 2025** Oxford Art Alliance. Oxford, Pennsylvania. USA
- 2024** Colloquium, University of Delaware. Newark, Delaware. USA

PUBLICATIONS

- 2025** Oxford Art Alliance. Oxford, Pennsylvania. USA
<https://www.oxfordart.org/main-gallery-exhibits/february-2025>

- 2024** System Magazine Word press. Nairobi
<https://systemmagazine.wordpress.com/2024/03/29/in-conversation-with-emmanuel-aboagye/>

HONORS / AWARDS & GRANTS

- 2024** Winterthur Maker-Creator Fellowship. Winterthur Museum, Garden and Library. Wilmington Delaware. USA. \$1,200
- 2024** Delaware Public and Humanities Institute Fellowship. University of Delaware. \$5000 USA.
- 2024** Center for Material Culture Travel grant. University of Delaware. \$500 USA
- 2024** Nominee for Dedalus Foundation, MFA fellowship.
- 2023** Awardee/Grantee of Elizabeth Greenshields Foundation. \$12000 Canada
- 2023** Community Engagement Scholars Fellowship. University of Delaware. \$5000 USA
- 2023** Awardee of A. Gray Magness Scholarship. *Most Outstanding student for the 2023-2024 academic year* University of Delaware. USA \$11000
- 2023** 100% tuition scholarship and teaching assistantship, University of Delaware. USA
- 2021** First Class Honors, Bachelor of Fine Art (Painting) KNUST. Kumasi, Ghana.

